



A powerful collection of short poems published in 1921 by the English poet Charlotte Mew (1869–1928). Lauded during her lifetime by luminaries such as Thomas Hardy, Siegfried Sassoon and Virginia Woolf, her extreme antipathy towards self-promotion and her deep desire for privacy resulted in her work never achieving the profile that it deserved. - Summary by Michael Maggs

Read by Michael Maggs. Total running time: 01:29:05

This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit librivox.org.

Cover picture portrait Charlotte Mew by Dorothy Webster Hawksley (1926). Copyright expired in U.S., Canada, EU. and all countries with author's life +70 yrs laws. Cover design by Annise. This design is in the public domain.